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FROM THE DEPARTMENT HEAD AND PRODUCTION DIRECTOR



Welcome to our final show of this season! I am honored to be the director of our musical, *The Prom*, and the process has been a joy. The students you are going to see in the show have been so impressively dedicated and you'll experience their enthusiasm from the stage. I also was supported by a top-notch team, from musical director to choreographers to designers and student stage managers that have poured their creativity and skill into this piece. I first encountered this musical when I took students on a New York trip and this newer show was playing on Broadway in 2019. Students were disappointed hearing we were seeing a show called *The Prom*, but after viewing it were Wowed! I knew then that I wanted to direct this show at some point. It's ironic how some of the references from 2019 are even more poignant today, given the political climate of the country. The authors based the situation in the show on real-life events, where rights have been denied simply due to whom someone loves. Sadly, these situations are continuing even now, and perhaps the refrain of one of the songs in the show will ring true to you - "Love thy Neighbor". Our hope is that we all leave the theatre a bit lighter from all the laughter that ensues, but perhaps a bit more committed to embracing those around us, despite our differences, and building a stronger community. Oftentimes the smallest gestures of acceptance can have a grand effect. I hope you enjoy the range of this musical, from the comically ridiculous to the heart-felt, and we look forward to welcoming you back to the theatre next season.

The Prom

Book & Lyrics by CHAD BEGUELIN

Book by BOB MARTIN

Music by MATTHEW SKLAR

Based on an original concept by

JACK VIERTEL

Original Broadway Production directed and choreographed by

Casey Nicholaw

Originally Produced on Broadway by Bill Damaschke, Dori Berinstein, Jack Lane James & Catherine Berges, Nelda Sue Yaw, Natasha Davison, Joe Grandy, Kimberlee Garris, Lisa Morris, Terry Schnuck, Jane Dubin, Rosalind Productions, Inc., FAHS Productions, Seth A. Goldstein, Mike Kriak, Don & Nancy Ross, Pamela Hurst-Della Pietra & Stephen Della Pietra, Cliff Hopkins, Masie Productions, Vivek Shah, Three Belles & A Bob, Arment-Tackel, Armstrong-Manocherian, Fakler-Silver, Fox TheatricalsMosbacher-Lonow, Palitz-Stern-Smedes, Nancy & Ken Kranzberg/David Lyons, Larry & Elizabeth Lenke/Elizabeth L. Green, Iris Smith/InStone Productions, Kuhlman-Ketner/Wallace-ATxRandomProductions, The John Gore Organization and The Shubert Organization (Philip J. Smith: Chairman; Robert E. Wankel: President); Produced in association with Independent Presenters Network, Margot Astrachan, Darren P. DeVerna & Jeremiah J. Harris and Reagan Silber

The play is approximately 2-½ hours long with a 15 minute intermission

Audiences are reminded to please silence all electronic devices
(cell phones and alarms) prior to the performance.

The video or audio recording of this performance by any means is strictly prohibited.

Thank you for your consideration.

THE CAST

(in order of appearance)

Olivia Keating.....RACHEL MAZE
Dee Dee Allen.....MELIS DERYA WHITE / DELANEY SIVILS (U/S)
2nd Reporter.....CHRYS TRUJILLO
Sheldon Saperstein.....EDWARD LEYVA / ADAN HERNANDEZ (U/S)
Barry GlickmanKARLTEN FRIEDRICH / ALEX SMITH (U/S)
Angie Dickenson.....KATE CONRAD / GRACE MELLEN (U/S)
Trent Oliver.....ALEX BRABO / EDWARD LEYVA (U/S)
Emma Nolan.....GRETA GREENBLATT
Mrs. Greene.....DELANEY SIVILS / RAELE MOSLEY (U/S)
Mr. Hawkins.....JOSHUA PRICHARD

Kaylee.....CORRINE MORITZ
 Shelby.....KAREN SHAW
 Alyssa Greene.....ANGELIQUE REAGAN
 Nick.....ISAIAH HOLGUIN
 Kevin.....ASLAN LONGORIA
 Motel Clerk.....ALEX SMITH

Ensemble.....ADAN HERNANDEZ, VERONIKA LAZOS, GRACE
 MELLEN, RAELE MOSLEY, CELESTE SHEPHERD, ALEX SMITH, and CHRYS
 TRUJILLO

Production Team

Director	WIL KILROY
Music Director	SARAH NEELY
Choreographers	KACIE BAUER, MONIQUE FOSTER, MIKEY TONGKO
Dance Captains	DELANEY SIVILS, ALEX SMITH, CHRYS TRUJILLO
Scenic, Lighting, and Props Designer	AARON KROHN
Costume Designer	DR. HEATHER STRIEBEL
Hair and Makeup Designer	EMMA ZAVALA
Production Audio	JIM WILKINSON
Assistant Director	CONNER STRIEBEL
Videographer	LENORA LARE
Stage Manager	KAITLIN MAYERS
Assistant Stage Manager	EMILY SIERRA GLOVER

THE BAND

SARAH NEELY.....Music Director, Conductor
 LISA HERMANSON.....Music Supervisor
 JONATHAN COLLINS.....Piano
 KHANG TRAN.....Bass
 BRIAN THEODORSON.....Drums/Percussion

Musical Numbers

ACT I

Changing Lives DeeDee Allen, Barry Glickman, Ensemble
Changing Lives Reprise DeeDee Allen, Barry Glickman, Angie, Trent Oliver
Just Breathe Emma
It's Not About MeDeeDee Allen, Barry Glickman, Angie, Trent Oliver, Ensemble
Dance With You Emma, Alyssa
The Acceptance Song Trent Oliver, DeeDee Allen, Barry Glickman, Angie, Ensemble
You Happened Emma, Alyssa, Ensemble
We Look To You Mr. Hawkins
Tonight Belongs To You Barry Glickman, Emma, Mrs. Greene, Ensemble

Act II

Entr'acte.....Orchestra
Zazz Angie, Emma
The Lady's Improving DeeDee Allen
Love Thy Neighbor Trent Oliver, Ensemble
Alyssa Greene Alyssa
Barry Is Going To PromBarry Glickman
Unruly Heart Emma, Ensemble
It's Time To Dance Emma, Alyssa, Company

Setting: New York City and Edgewater, Indiana

Guest Artists

Kacie Bauer (Choreographer) - started dancing when she was three years old. She has choreographed for several musicals in Las Cruces, including *Once*, *Sister Act*, and *Charlie and the Chocolate Factory*. She also enjoys performing and was most recently in *Jesus Christ Superstar*. She can be seen dancing with Dancers Unlimited at NMSU.

Monique Foster (Choreographer) - spent ten years working in New York City as a model, singer, dancer, and actress. She has been a successful studio owner for 25 years. Monique has trained extensively with many of the world's top dance instructors. She is certified through Level V in the American Ballet Theatre's rigorous National Training Curriculum. Monique is currently the artistic director of Borderlands Ballet Company.

Sarah Neely (Music Director) - is an instructor of voice and director of the Lyric Theatre at New Mexico State University. She is a resident artist with El Paso Opera and has been active in opera, operetta, musical theater, theater, and independent film, performing such roles as Helen in *Fun Home* and Annelle in *Steel Magnolias*.

Michael "Mikey" Tongko (Choreographer) - is so honored to be choreographing for NMSU Theatre! With his background in Ballet, Rhythmic Gymnastics, Figure Skating, musical theatre and acting, he has competed and performed all over the globe. Mikey wants to bring his choreography and compelling characters to life, always striving to bring the best out of his dancers.

CAST BIOGRAPHIES

Alex Brabo- (they/them) is a digital filmmaking major with a lifelong passion for storytelling. They have years of performing experience and love to explore the boundaries of theater as a medium

Kate Conrad- Kate is a freshman NMSU Musical Theatre Arts major and is proud to say this is her first ever musical! Last semester, she was involved in her first show here at NMSU with the student theatre group EMBER, taking on the role of Kaboodle in *Hung: A New Western Comedy*.

Karlten Friedrich- is a 24-year-old NMSU student. He has a music minor and recently began pursuing a BA in Musical Theater. For most of his life, he had a passion for music and singing, but recently, he wanted to engage in more theatrical undertakings and develop skills backstage.

Greta Greenblatt- (Emma Nolan) is so excited to be back onstage in *The Prom*! A few of Greta's most recent roles include Carolyn in *The Bridges of Madison County* (The Adobe Theatre, Albuquerque), Alice Beineke in *The Addams Family* (NMSU), and Audrey in *As You Like It* (NMSU).

Adan Hernandez- is a senior at New Mexico State University, pursuing a bachelor's degree in Theater Arts. *The Prom* is Adan's first-time on-stage. He is grateful for the opportunity to collaborate with such a talented cast and crew. Adan wants to thank his wife and daughter for all the support.

Isaiah Holguin- Isaiah is a first year Theatre Arts major at NMSU. He is the first person in his family to attend college. This is his first show at NMSU, and he is very excited to be a part of the cast. He really hopes you enjoy the show!

Veronika Lazos- is a freshman here at NMSU and this is her first production with the Theatre Arts department. She's had so much fun working on this musical and is thrilled to be sharing it with everyone! She hopes people enjoy the show and have fun!

Edward Leyva- is a freshman at NMSU majoring in Musical Theatre Arts. This is Edward's 9th musical and has placed top 10 for best supporting actor in NM twice in shows 'A Chorus Line' and 'Anastasia'. He has now been taking vocal and dance lessons to pursue his acting career.

Aslan Longoria- is a Junior in NMSU, majoring in Musical Theatre. He has been in past productions such as Mother Courage (2024), Addams Family (2024) and Godspell (2023). He would like to thank his professors, friends and family for their constant love and support to keep growing and improving day by day.

Rachel Maze- is a theatre student and housekeeper. Her most recent productions with NMSU have included Mother Courage and Her Children and The Vagina Monologues. She appeared most recently in Exit the King at the Black Box.

Grace Mellen- is very excited to conclude her freshman year with *The Prom*! She is from Albuquerque, New Mexico and has a deep love for musical theatre. She would like to thank everyone involved in the production and hopes you enjoy the show!

Corrine Moritz- is a Freshman studying Vocal Music Education at NMSU. This is her first production with NMSU Theater and she is very excited to be a part of such an amazing cast!

Raelle Mosley- is thrilled to be part of the Prom at NMSU! You may last have seen her in "The Lightning Thief, a Percy Jackson musical," at Rio Rancho High School. With excitement and gratitude, Raelle is eager to bring her energy, creativity, and passion to ensure everyone a memorable evening.

Joshua Prichard- Joshua is pursuing his Masters in Choral Conducting at NMSU. He has previously been seen on stage as Caiaphas in Blank Conversations Theatre Company's *Jesus Christ Superstar* in January 2025, and as Tony in Organ Mountain High School's *West Side Story* in 2014. Joshua is thrilled to build this prom!

Angelique Reagan- is a senior musical theatre major at NMSU! You may have seen her as Yvette in *Mother Courage* or Kayleigh in *Hookman*. Angelique is so excited and grateful for this opportunity and gives all thanks and glory to God!

Karen Shaw - is a theater major at NMSU passionate about learning everything there is to know about theater arts. Her focus is acting and she plans on moving to New York City, hopefully this August!

Celeste Shepherd- Celeste is in the Ensemble and is excited to play multiple characters. She has played background characters for the *Wizard of Oz* and *Into the Woods*. She even won the Spotlight award for her work in *Into the Woods* at the *New Mexico Enchantment Awards* in 2023.

Delaney Sivils- is happy to return to the NMSU stage in *The Prom* after her last production, *Mother Courage*. Delaney has been involved in community theatre in Las Cruces for almost 8 years and has acted, directed, and stage-managed. She thanks her mother and cat, and hopes you enjoy the show!

Alex Smith- Alex Smith is a freshman theatre major, this is his second show on stage at NMSU. Previously, he was the regimental clerk in *Mother Courage* and *her Children*. He's most looking forward to working with the other people in the cast.

Chrys Trujillo - Though a 2D Animation major, Chrys has always admired and had a passion for theatre and acting. *The Prom* will be her third production at NMSU, following *The Vagina Monologues* and *that drive thru monterey*. Chrys would like to thank her family, who have supported her throughout this journey, and all of the friends she's made throughout the semester!

Melis Derya White- is a graduate from NMSU and she is having a blast bringing *Dee Dee* to life. She would like to thank the whole cast and crew of *The Prom* for being fiercely talented and making this production so much fun to be a part of.

MUSICIANS BIOGRAPHIES

Jonathan Collins (Piano) - has dedicated most of his life playing piano for the love of music that comes from it. Since he was eight years old, he has always been fascinated to play such beautiful music he can express to entertain and elevate others.

Brian Theodorson (Percussion) - As a graduate of NMSU ('96) Brian has played in many musicals at NMSU as a student and now as an Alum. Most recently Brian played percussion for

The 25th Annual Putnam County Spelling Bee and *My Fair Lady* here at NMSU as well as *Nonsense* and *Batboy* with the Las Cruces Community Theater.

Khang Tran (Bass) - Khang Tran is a Junior at NMSU, majoring in Criminal Justice. He was part of a band during his time in Vietnam and played popular songs such as summertime by cinnamons & evening cinema, and various Indie Vietnamese songs. He would like to thank the directors, friends, and family for giving him the strength to get to this point.

PRODUCTION STAFF

Technical Director	Daniel Aguilera
Theatre Manager	Jim Wilkinson
Production Stage Manager	Bobbi Masters
Assistant Stage Manager	Emily Glover
Intimacy Coordinator	Bobbi Masters
Paint Charge	Aaron Krohn
Technical Production Assistant	Dameon Vasquez
Scene Shop Work-study	Eva Cullen, Sydney Lopez, and Miguel Martinez
Costume Shop Manager	Tamara M. Carruthers
Hair and Makeup Designer	Emma Zavala
Costume Shop Assistants	Angelique Reagan and Dameon Vasquez
Master Electrician	Jim Wilkinson
Lighting Electricians	THTR 347 students
Light Board Operator	Athena McPeake
A2	Mario Montiel
Spot Ops	Erick Granillo and Kendra Sarabia
Crew Chief	Daniela Galloso
Stage Crew	Jared Long and Okalani Ventura
Set Construction	THTR 141L & THTR 346 students
Costume Construction	THEA 1310L & THEA 345 students
Wardrobe Supervisor	JJ Hanley
Costume Crew	Delaney Dwyer and Miguel Hernandez
House Manager	Indira Rucker
House Crew	Styx Cotton, Hasani Gonzalez, Atticus Starritt, Abby Watkins
Box Office Managers	Eva Cullen and Lenora Lare

STUDENT PRODUCTION BIOGRAPHIES

Emily Sierra Glover- is thrilled to be on the stage management team for The Prom. This was her first show as an ASM, and she's grateful to have had such a wonderful learning experience. Congratulations to the cast and crew on all of your hard work."

Kaitlin Mayers- is currently in her second year at NMSU majoring in theatre and marketing. She is very excited to be stage managing her first show and would like to thank Bobbi for mentoring her and Emily for being the best assistant stage manager out there! Thanks for supporting the arts!

Conner Striebel- is excited to join the production team for The Prom as the Assistant Director. He was previously seen on the NMSU stage as the Commander in "Mother Courage and Her Children". He wants to thank his amazing wife Heather for all of her support of his theatre adventures.

Emma Zavala- is a senior at New Mexico State University and is thrilled to be making her debut as hair and makeup designer for The Prom. She has over ten years of experience specializing in face paint and SFX makeup. In contrast to her usual mediums, she took on the challenge of a more traditional style for the production

SPECIAL THANK YOU TO

Thank you to The Community Foundation, Stitch, Reverend Bonnie Smith, and Héctor Madrid

RESIDENT COMPANY BIOGRAPHIES

Tamara M. Carruthers received a Bachelor of Arts in Theatre Arts (with an emphasis in Costume Design) from New Mexico State University. She managed NMSU's Costume Shop for three semesters directly after graduation then joined Wayside Theatre (Middletown, VA) and spent ten years as their Resident Costume Designer and Costume Shop Manager. She has also been a Costume Designer, Costume Shop Manager, and Draper/First Hand at Creede Repertory Theatre (Creede, CO). She has been the Costume Shop Manager and an Instructor at NMSU since 2017 and is the proud recipient of the Fall 2021 "*A*" *Mountain Staff Award* and the Spring 2022 *College of Arts and Sciences Exempt Staff Development Award*.

Nichole Hamilton is an Associate Professor of Theatre Arts at NMSU and teaches performance-based courses. Her directing credits here have included *It's a Wonderful Life a Radio Play*, *Inspecting Carol*, *The Wolves*, *Tracer (a pandemic interactive virtual whodunnit)*, *Fefu and her Friends*, *Big Frog*, and staged readings for the High Desert New Play

Development. Regional directing credits include productions at City Lights Theatre Company, Dragon Productions, Renegade Theatre Experiment, Bus Barn Theatre, and Mission City Opera in the Bay area of California and the American Thymele Company in New York. Nichole is also a professional actor and has been a proud member of the Actors' Equity Association since 2010. She is a member of the Hippodrome Theatre Acting Company in Gainesville, Florida, a certified teacher with the Lessac Training and Research Institute and National Michael Chekhov Association, and the recipient of the 2020 NMSU Patricia Christmore Teaching Award. VOTE.org.

Lisa Hermanson is originally from Seattle, Washington. She holds her MFA in Theatre Pedagogy/Performance from Virginia Commonwealth University, where she was also adjunct faculty in Theatre and Speech, and her BA in Theatre and Music from Seattle Pacific University. Lisa is a music director, director, pianist, vocalist, and composer/playwright. She has worked in theatres in both the Seattle and Richmond areas, including Virginia Repertory Theatre (Richmond, VA) and the 5th Avenue Theatre (Seattle, WA), as well as multiple years in theatre education in Seattle. Favorite music credits include *Into The Woods* (TheatreVCU), *Spitfire Grill* (Northwest University), *The Little Mermaid* (Broadway Bound Children's Theatre), several years with *Covenant Kids* (Shoreline Covenant Church), and work on the revival of *Paint Your Wagon* (5th Avenue Theatre). Favorite directing credits include *Little Shop of Horrors* (TheatreVCU), *12 Angry Jurors* (Meadowdale High School), *The Good Doctor* (Seattle Pacific University), and *Robin Hood* (Shoreline Christian School). In addition to working with published and classic pieces, Lisa also focuses on new work. Her current project is a musical on the question of immigration, the first draft of which was developed and workshopped in Richmond, VA as a culmination of her graduate work.

Wil Kilroy joined NMSU after many years in Maine where he was Chair and Professor of Theatre at the University of Southern Maine. At USM he directed dozens of plays and musicals including *A Midsummer Night's Dream* and *The Laramie Project* which were invited to Kennedy Center regional festivals. Wil has worked nationally as an actor, with roles ranging from Steve in *Becky's New Car* to Laertes in *Hamlet*, and on TV productions such as *All My Children* and *Babylon Five*, and is an annual alumni guest artist with The State Ballet of Rhode Island. As the co-founder of the National Michael Chekhov Association, Wil has taught nationally and internationally. Wil was awarded the Kennedy Center bronze medallion for achievement in Theatre Education in 2014. Wil is currently under contract with Routledge Press for his upcoming book, "Improvisation the Michael Chekhov Way: Active Exercises for Acting".

Aaron Krohn joined NMSU's Theatre Department in 2023 as an Assistant Professor of Design and as the resident lighting and scenic designer for the University's theatre productions. He came to NMSU from Francis Marion University in Florence, South Carolina where he served as an Assistant Professor of Lighting and Scenic Design as well as the Technical Director. Aaron

earned his MFA in Lighting Design from The University of Houston and received his BA in Theatre with a minor in Art and Art History from Trinity University in San Antonio. Before returning to school for his graduate degree he served as the Production Manager and Acting Technical Director for Ballet San Antonio. Prior to his time with the ballet, he worked at Mega Systems Inc. developing and building lighting control consoles aimed at megachurches and nightclubs. He regularly works as a guest designer and technical director in both theatre and dance.

Larissa Lury is an Associate Professor at NMSU (where she's taught since 2013), as well as a director, deviser, and former acrobat. She loves artwork and experiences that open her to new ways of looking at the world around her, and strives to create those experiences for others. She's directed and workshopped plays for companies around the country, including: Nashville Rep, American Shakespeare Center, San Diego Rep, The Assembly, Cherry Lane (Mentor Project), The Playwrights' Center, Urbanite, Dorset Theatre Festival, Portland Center Stage, Southern Rep, San Diego Rep, InterAct, Ensemble Studio Theatre, Clubbed Thumb, New Georges, Ma-Yi, New Jersey Rep, Keen Company's Keen Teens, McCarter Theatre's Youth Ink!, Curious Theatre Company, American Southwest Theatre Company, Lake Dillon, Passage Theatre, Abingdon/Small Pond, Leviathan Lab, and Prospect Theatre. Larissa was a member of the inaugural group of National Directing Fellows, received a *Next Stage* Residency through The Drama League, an Audrey Residency through New Georges, was an LMCC *Process Space* Resident, a Resident Director at Ensemble Studio Theatre, and a chashama AREA Award recipient. She was a member of the Lincoln Center Theater Directors Lab, and is a New Georges Affiliate Artist, and a member of the National Alliance of Acting Teachers. She received a BS from Northwestern University and an MFA from UC San Diego. She works to cultivate practices, processes and structures for our field that are as innovative, equitable, inspiring, productively malleable, supportive and humane as an industry built on creativity warrants (so if you've got ideas and want to talk about how to do that better, please reach out!). larissalury.com

Bobbi Masters (she/hers) is so happy to return to Las Cruces. Since directing THE BALD SOPRANO at No Strings Theatre Company, she has earned her MFA at Southern Illinois University and serves as the Artistic Director at Stage Left Theatre in Chicago. She directed the online streaming production of Crystal Skillman's OPEN and created the monthly new play reading series, Off-Stage Left. Her passion is new plays and throughout her career, she has worked in various roles in the development of countless new works. As a director, her work has been seen regionally at theatres such as Kitchen Dog Theatre (where she served as an artistic associate) to Off-Off Broadway at Theatre for the New City. She previously served as Resident Director at Coffee Black Productions and an Artistic Associate at Milk Can Theatre. For more information, please visit her website www.bobbimasters.com

Dr. Heather Striebel is an Assistant Professor of Costume Design/Resident Costume Designer at New Mexico State University. She is a freelance costume and fashion designer who earned her Ph.D. in Apparel Design and M.F.A. in Technical Theatre, Costume Design from the University of Nebraska - Lincoln. She is a two-time recipient of the Mary Mitchell Fashion Design Award (2020-2021) with one garment selected by the Costume Society of America for presentation at the 2021 National Symposium. Other awards include: ariZoni (Zoni) Award for Best Costume Design for *The Little Mermaid* (Theater Works, 2019) and the Arizona Theater Teacher of the Year Award (2013). Select Design Credits: Fashion - Omaha Fashion Week (2018 - 2020), Miss USA Pageant 2022 – *Lady Liberty* Costume for Miss Nebraska 2022, Film - *The Bell Affair* & *The Michael Shiner Diaries* (Salt Marsh Productions), Stage – *Dracula: A Comedy of Terrors*, *As You Like It*, *The Addams Family*, *Carmela Full of Wishes* (NMSU), *Something Rotten!* (Theater Works), *Spamalot*, *Escape to Margaritaville*, *Dirty-Rotten- Scoundrels*, *A Christmas Carol* (Arizona Broadway Theatre), *Violet* (Glenn Korff School of Music), *Mother Courage* (Nebraska Rep), *The Serpent* (Nebraska Rep), *This Random World* (U.N.L.). To learn more about Dr. Striebel's work please visit: www.hscostumedesigns.com

Jim Wilkinson is a graduate of Oñate high school in Las Cruces New Mexico where he studied technical theater. He continued his education at Full Sail University in Orlando, Florida where he received an associates of science in show production and touring. He returned to New Mexico to become the head of the audio department at the Spencer Theater. He travelled the U.S. and Canada on tours of Broadway shows including; Oklahoma, Big River, My Fair Lady and Movin' Out. In 2007 he moved to New York City and worked as a sound operator and mixer on many Broadway productions including Hair, Spamalot, Porgy And Bess, A Christmas Story, Spiderman: Turn Off the Dark, and If/Then. Jim is thrilled to be back living in the southwest and to be part of the NMSU Theatre

FROM THE ASTC BOARD PRESIDENT



NMSU Theatre Arts and the American Southwest Theatre Company (ASTC) are so excited to bring this story of acceptance, love and embracing oneself to our stage. *The Prom* is a musical which has the NMSU departments of Theatre, Music, and Dance collaborating along with a cast of 22 performers from the NMSU Departments of Theatre and Music as well as talented members of our community. This is the last performance of the 2024-25 season. I hope you will purchase 2025-26 season tickets which will include our *High Desert Play Development Workshop*.

ASTC is proud to have paid for the musicians and choreographers to make this an exceptional teaching and learning experience for everyone involved. As part of our mission ASTC provided travel funds assisting 15 students to attend the Kennedy Center American College Theatre Festival this spring. ASTC also assisted one student to attend the United States Institute for Theatre Technology in March 2025.

ASTC can only continue to provide funds to host guest artists (covering travel, lodging, honorariums), musicians, choreographers, travel, emergency funds and scholarships to our students with your generous donations and participation in fundraising events like *It's Showtime* last December and *Boots & Bling* in March. These fundraising efforts take a considerable amount of individuals time in planning and coordinating but the reward is worth it! Please consider a donation or better yet joining our board of directors to assist ASTC in raising funds. You can also support ASTC on April 25, 2025, **Southern New Mexico Giving Day**.

I hope you enjoy the show and will visit our web site: theatre.nmsu.edu to purchase season tickets! Please feel free to contact me with any questions: dwelsh@nmsu.edu.

Thank you.

Denise Welsh, President

ASTC Board of Directors

ASTC BOARD OF DIRECTORS

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THEATRE ARTS FACULTY / STAFF**

Wil Kilroy
Daniel Aguilera

Professor/Department Head/Managing Director
Scene Shop Assistant

Tamara M. Carruthers	Costume Shop Manager
Nichole Hamilton	Assistant Professor
Lisa Hermanson	Assistant Professor
Aaron Krohn	Assistant Professor
Larissa Lury	Associate Professor
Bobbi Masters	Production Stage Manager/Associate Professor
Dr. Heather Striebel	Costume Designer/Professor
Jim Wilkinson	Theater Manager/Sound Designer

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SCHOLARSHIP RECIPIENTS

Kate Conrad	Grace Mellen
Ana Cotton	Eliza Phillips
Jackson Giffing	Angelique Reagan
Emily Glover	Timothy Roulscup
Edward Leyva	Indira Rucker
Athena McPeake	Delaney Sivils

OUR 2023-2024 SEASON

DRACULA, A COMEDY OF TERRORS by Gordon Greenberg and Steve Rosen
 Directed by Nichole Hamilton
 September 27-October 6

MOTHER COURAGE AND HER CHILDREN by Bertolt Brecht, translated by David Hare
 “Mother Courage” composed by Jonathan Dove
 Directed by Larissa Lury
 November 8- 17

THAT DRIVE THRU MONTEREY by Matthew Paul Olmos
Directed by Eva Cullen
February 21-March 2

THE PROM books and lyrics by Chad Begullin, book by Bob Morton, music by Matthew Sklar
Directed by Wil Kilroy
April 11- 27

**Purchase your tickets by visiting theatre.nmsu.edu
or by calling our box office at 575-646-4515!**



*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.